

The Billingham PhotoVest
has evolved...



The latest evolution of our PhotoVest is one of the newest additions to our range. Designed to carry a serious amount of equipment securely with the style, craftsmanship and durability you'd expect from Billingham, it can be used either by itself or in conjunction with one of our camera bags.

In fact, the reason we began making our original PhotoVest ten years ago was in response to bag owners who wanted the increased flexibility of carrying their key equipment in a way that gave them fast access and maximum freedom of movement.

During those ten years, photography has undergone some radical changes, so we decided to reflect that fact by updating our original design using advances in materials technology and feedback from photographers. The result is a comfortable, lightweight, fully lined PhotoVest that's worthy of the Billingham name.





The PhotoVest is made from a water resistant, plain weave textured nylon material. We chose this over the many others we tested because it's lightweight, tough and machine washable – so it not only looks good but it will stay that way.

In addition, we've chosen heavy duty, plastic coil zips throughout the PhotoVest because of their excellent reliability and long life. Where press studs are fitted, they are of the same high quality that we use on our bags.

We've taken particular attention to the size, shape and positioning of the pockets on the PhotoVest. Rather than simply make a sleeveless jacket with lots of places to carry equipment, we consulted with photographers to determine what they would like to carry on a typical assignment and where best to locate it. We haven't included any pockets to the back of the PhotoVest as we felt they would be detrimental to both comfort and mobility as well as being impractical in use.



An even weight distribution makes the PhotoVest a very comfortable wear, so much so that it is often worn during plane travel – removing the need to pay for another piece of luggage in the hold and significantly reducing the risk of accidental damage.

Consequently, we have two large internal zipped pockets for personal effects, mobile phones, GPS units, memory sticks and cards, whilst longer items (up to 600mm) such as zoom lenses, or maps can be securely placed into the zipped pocket that extends from just above the waist right up to the shoulder on both sides.

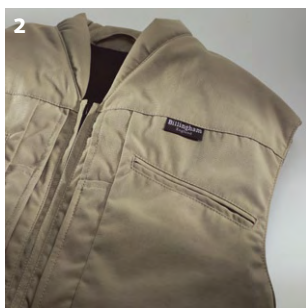
At the bottom of the PhotoVest a flap conceals two large zipped pockets that would be ideal for camera bodies or any other large objects. However, as everyone works differently, we haven't been too prescriptive about what is intended to go where. One thing is certain: you'll find plenty of places to store other essentials such as batteries, flash guns, filters, screen shades, portable hard drives and even mp3 players.



Features



1 Both sides of the PhotoVest feature a mid-chest, vertical pocket which is ideal for hand warming, whilst the zipped pocket that lies inside it extends up towards the shoulder to carry longer pieces of equipment such as lenses.



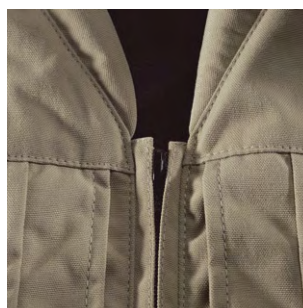
2 A large, flapped upper pocket located on both sides of the PhotoVest allows the wearer easy access to equipment in regular use or which might otherwise hang down such as a light meter. For increased security or when working in rain or snow, the flap can be used to close the pocket to the elements.



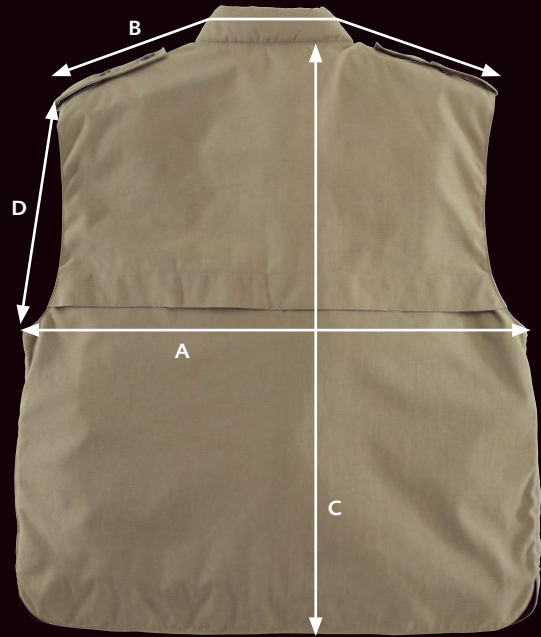
3 As an alternative to fully closing it with the heavy duty coil zip, the PhotoVest can be securely held open with the tag to maximise ventilation whilst preventing the sides from excessive movement in extreme circumstances. In addition, with Digital SLR cameras in mind, each side of the zip has a fabric



strip covering it which prevents it from scratching the LCD screen. **4** Mesh lined vents across the rear further enhance airflow through the PhotoVest for increased comfort in hot or tough conditions.



We have chosen to show the PhotoVest in both natural and artificial light with all of the colour variation that is inherent in these very different lighting conditions.



Sizes

Which Size is Right For You?

The diagram shows the how the measurements are taken.

- A Across the chest
- B Across the shoulders
- C Total length
- D Vertical measurement of armhole

Stock Codes

- Small PhotoVest: 570004
- Medium PhotoVest: 570104
- Large PhotoVest: 570204
- X-Large PhotoVest: 570304
- XX-Large PhotoVest: 570404

| | | A | B | C | D |
|----------|--------|------|-------|-------|----|
| Small | cm | 56 | 49 | 63 | 28 |
| | inches | 22 | 19.25 | 24.75 | 11 |
| Medium | cm | 60 | 51 | 64 | 28 |
| | inches | 23.5 | 20 | 25 | 11 |
| Large | cm | 62 | 52 | 65 | 28 |
| | inches | 24.5 | 20.5 | 25.5 | 11 |
| X-Large | cm | 65 | 54 | 66 | 30 |
| | inches | 25.5 | 21.5 | 26.25 | 12 |
| XX-Large | cm | 67 | 54 | 68 | 30 |
| | inches | 26 | 21.5 | 27 | 12 |



We would like to acknowledge our grateful thanks to our friends at Guy Salmon Land Rover Coventry for the loan of the Discovery used in this brochure.

Billingham

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